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No day, trailers are expected as much as the actual movies they promote. This week is the final trailer from DC's next superhero flick, the first extended look at the new season of House of Cards, and much more. Everything I've seen this week. 1. Whiskey Tango Foxtrot Tina Fey's post-30 rock career continues to roll on. Margot Robbie (Suicide Squad) stars alongside Faye, making a surprisingly cohesive comedy duo. In the latest trailer, you can get a good look at the on-screen chemistry of the two actors and the solid rundown of the film's comprehensive story. 2. Batman v Superman: Dawn of Justice DC has just now acquired its movie franchise from the ground up, kicking things off this March in Batman v Superman: Dawn of Justice. The movie pits the man of steel against the Dark Knight as a gladiator's match to end all gladiator games. The final trailer was widely criticized for giving what appeared to be the entire film. But for the final teaser, we get more action and un indulged stories and wonder why this wasn't what Warner was first released for. 3. House of Cards, Season 4 House of Cards is a show that sees its fair share up and down. That first two seasons were dramatic storytelling masterclasses, haunted by a disappointing third class that left many fans smarting. Frank Underwood's focus on marital issues was more of a sub-par effort from the show that set the bar high in the early days than the political intrigue that originally made it great. Season 4 looks like a return to welcome form based on what we saw in the first trailer, so hopefully here it will deliver on its promise. 4. The star of High Rise Tom Hiddleston is what seems to rise in every movie he is attached to. High Rise is his latest project, in an Eyes Wide Shut Esk thriller about what the living community was doing wrong. The trailer paints a picture of a film with parts equal to social satire and fear, blending all sorts of different tones into one story. 5. Broad City, Season 3 In the last few years, Comedy Central has become Ground Zero for innovative, genre-bending satire. Shows like Key and Peele and Inside Amy Schumer are widely regarded as some of the best comedies on television and can be discussed for Broad City as well. Season 3 opens next week, and the latest trailer will be made of with all sorts of madness that you've come to expect from Ilana Glazer and Abbi Jacobson. Follow Nick on Twitter From entertainment cheat sheet @NickNorthwest More: Apple iMovie makes it easy to create movie and movie trailers on your macOS and iOS devices: select a genre, complete a simple outline, and select a movie clip. We showed santa claus conquering Martian, taking your iMovie, using clips from low-budget sci-fi flicks from the early 1960s to the next level. The steps in this article apply to iMovie 10 and iMovie '11. Note that iMovie 10 is a newer version than iMovie '11. Even if you're an aspiring filmmaker, posting your work on YouTube or Vimeo, or working on a school project, trailers can help entice potential viewers. The hardest (or at least time-consuming) part of creating a trailer for a movie is finding the right footage to use. iMovie provides 29 templates. These templates include original movie scores, movie studio logos, customizable cast names and credits. The animation drop zone allows you to select the videos and still images to use in the trailer. In this example, we used a clip from an old movie. However, you can find a lot of copyrightless movies on the Internet Archive website to try out your own movies or use your own movies to create movie trailers. If you've already imported a movie to use for the trailer, select it from the library. If you haven't ai-ai-run it, load the media file you want to use in the trailer. If you want to use footage on your computer, select Load Media >. Browse to the media file, and then choose Import Selected File. iMovie reads the selected file into the iMovie library. Depending on the size of the file, this process may take several minutes. Under iMovie Library, select a movie. Now you're ready to start the movie trailer. You can choose from 29 iMovie templates (or genres) including action, adventure, blockbuster, documentary, friendship, romance, romantic comedy, sports, spy, supernatural and travel. There are also esoteric alternatives such as Bollywood, adults, film noir, indie and retro. Why did Apple leave behind bad science fiction? Because each template contains different information, the template cannot be exchanged. When you select a template and start working, it is committed to that template. If you want to see the trailer in a different template, you need to re-create the trailer from the beginning. To select and apply a movie trailer template, do the following: In the Create pane, select the trailer template that you want to use, and then choose Create. Hover over the template to see the play icon. Play displays an example trailer for that template. Below the trailer, you'll see three tabs: outline, storyboard and shot list. The fields in each tab sheet vary depending on the template that you select. To provide the details you need for a movie trailer, follow these steps: The tab is divided into four sections: name and DateCastStudioCredits each field must contain information. If you want to leave the field>Returns to the default text. In the Name and Date section, type the name and publication date of the movie. In the Cast section, type the name of the star of the movie. Then, from the Gender list, select Male or Female. In the Studio section, type a name for the studio. From the logo style list, choose how your studio logo will look in the trailer. When you select a logo style, such as Snowy Mountain Peak, the logo appears in the theme above. In this tab, you can change your logo style and other information at any time, but you can't customize your logo. In the Credits section, enter information about the production crew and the film's score. Select the Storyboard tab. A storyboard is a visual map of a sequence of movies. Here, you'll edit the text on the screen and select a clip for the movie that's right for your storyboard. For example, the second part of an adventure template storyboard is set for action and medium shots. To add a video clip to each placeholder on a storyboard, do the following: Don't worry about the length of the clip: iMovie adjusts it to the allotted time. If you change your mind about the clip you selected for the placeholder, you can delete the clip or drag another video clip or photo to the same placeholder. This will automatically replace the previous video clip or photo. Select the Shot List tab. Here, clips you add to movie trailers are organized by types, such as Actions and Medium. You can change any selection on this tab or on the Storyboard tab. To view the movie trailer, select Play below the video window. The play icon plays the trailer in the video window. To view the trailer in full screen, select Full Screen. To exit full-screen mode, press Esc on the keyboard. Once you are satisfied with the trailer for the movie, you can select the trailer in the Project view and select File > Share to share it. Sharing options include Email, YouTube, Facebook and Vimeo. You can also use the Share menu to export movie trailers to a file for display on your computer, Apple TV, iPod, iPhone, or iPad. Thank you for informing us! Tell us why! | There's something unparalleled and exciting about seeing what amounts to a two-minute sizzle reel of the best scenes in a release. It's a day when trailer culture proliferates into what it is today and even the release date of the short teaser is something to look forward to. In this spirit, our team brings together the best that the Internet has to offer, with trailers and teasers for all the TV and movies that can be handled in one place each week. 1. Rogue One: Star Wars Story Rogue One: A Star Wars Story is almost here, with almost a month to go before its wide release. The last trailer for the movie went in October, many (including us) assume it will be the last one before it hits theaters. So imagine our surprise when two separate international trailers surfaced within 24 hours, not one. Both are similar in terms of what they show us, but with some important differences. The first shows a short sequence with young Jyn Erso and her mother, Jinn, is given what looks like a kyber crystal necklace, the second providing really great footage of the X-wing actually on the s caliphate. The bonus we get from both is a flash of the Death Star in action, as well as more from Darth Vader. All in all, enough to get us through in the final week leading up to the release of Rogue One. 2. The CW's four-way superhero crossover CW has been building a DC superhero empire for years, culminating in four separate shows spread over the week. The current line-up includes Supergirl, Flash, Arrow and Legend of Tomorrow, with totals a vast roster of heroes and villains. Since Arrow first joined The Flash, the network has made use of crossover episodes and used them as tentpoles for the fall TV season. This year, you're getting a massive four-night crossover that's a collection of all the heroes the CW has to offer. The first official teaser also gives the official title: Heroes vs. Aliens. Yeah: it's going to be great. 3. Valerian and the City of a Thousand Planets, Luc Besson, revolutionized the fifth element and sci-fi cinema back in 1997. The fore-looking director struggled to find similar success in subsequent years, but there is no denying his enormous contribution to the genre. But don't convince you that Besson is done contributing. For his next project, he will bring the huge star power of Cara Delevingne, Ethan Hawke, Clive Owen, John Goodman and Rihanna and adapt the 50-year-old series of French comics. The basic story focuses on time travel, stellar visual elements and apparently the fifth element: returning to form for Besson. And for the first teaser trailer, none of it is actually hard to see. 4. Spread out, the Season 2 Syfy network has long had a strategy of throwing a bunch of concepts on the wall until one of them sticks as a hit series. For the last year or so, it looked like they were focused on their lineup, but the results spread. Often billed as a game of thrones in space, the head-to-head series adapted from a novel of the same name numbers itself among the elite group of hard sci-fi to succeed on television. The second season builds on its initial promise so that residents of Earth, Mars and the asteroid belt go to war with each other and the main character, Cadre, is forced to choose sides. 5. Ghost in the Shell In terms of foreboding science fiction, if we don't talk about ghosts in the shell, we're fired. The world-famous animated series is iconic at its core and amounts to quite a bit. When Scarlett Johansson was cast in the lead role in the film adaptation. That's right, but it's encouraging to see the original director of the anime, Ming O, mark both the new film and Johansson's casting as approval. O runs through his own thoughts on the film in the feature above, while inging us to look interesting with some of the crazy visual elements. 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